

# ЗАПАЛІ, МАТКА, СВЕЧКУ

З СЮІТЫ "ВЯСЕЛЬНЫЯ ПЕСНІ"

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*Allegro*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two staves: Alto (A) and Tenor (T). The second system has four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system has three staves: Soprano (S), Tenor (T), and Bass (B). The tempo is marked *Allegro*. The time signature is 3/4. The lyrics are in Belarusian.

**System 1:**

A. За\_ па\_ лі, мат\_ ка, свеч\_ ку, вий\_

T. вий\_ дзі

**System 2:**

S. дзі.

A. Су\_ стрэнь свай\_ го

T. на су\_ стрэч\_ ку.

**System 3:**

S. ча\_ да, су\_ стрэнь свай\_ го ча\_ да.

T. ча\_ да, су\_ стрэнь свай\_ го ча\_ да.

B. ча\_ да, су\_ стрэнь свай\_ го ча\_ да.

*Sub. pp*

За\_ па\_ лі, мат\_ ка, свеч\_ ку, вий\_ ді

*Sub. pp*

*Mm...*

*Sub. pp*

*Mm...*

*Sub. pp*

*Mm...*

Detailed description: This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features long, flowing lines with many ties, creating a sense of continuous motion. The dynamic marking is *Sub. pp* (sub-pianissimo) throughout.

на сус\_ треч\_ ку. Су\_ стрэнь свай\_ го

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'на сус\_ треч\_ ку. Су\_ стрэнь свай\_ го'. The piano accompaniment continues with its characteristic long, tied notes. The dynamic remains *Sub. pp*.

ча\_ да, су\_ стрэнь свай\_ го ча\_ да.

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics 'ча\_ да, су\_ стрэнь свай\_ го ча\_ да.'. The piano accompaniment continues with its long, tied notes. The dynamic remains *Sub. pp*.

дзі

Mm...  
Mm...  
Mm...

Пер\_ ша\_ га на\_ рад\_ жо\_ на\_ га, пер\_ ша\_ га

на\_ рад\_ жо\_ на\_ га, дру\_ го\_ га ды звян\_ чо\_ на\_ га,

дру\_ го\_ га ды звян\_ чо\_ на\_ га. Мм...  
За\_ па\_ лі,  
Мм...

мат\_ ка, свеч\_ ку, вий\_ ді на су\_

This system contains the first four measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The lyrics are: "мат\_ ка, свеч\_ ку, вий\_ ді на су\_".

\_стрэч\_ ку. Су\_ стрэнь свай\_ го ча\_ да,

This system contains the next four measures. The lyrics are: "\_стрэч\_ ку. Су\_ стрэнь свай\_ го ча\_ да,". The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth measure.

су\_ стрэнь свай\_ го ча\_ да. Мм...

Solo  
 Не ўзна\_

This system contains the final four measures. The lyrics are: "су\_ стрэнь свай\_ го ча\_ да. Мм...". The word "Solo" is written above the piano line in the third measure. The lyrics "Не ўзна\_" appear in the fourth measure.

ла ма ці ды

свай го дзі ця *(tutti)*

*Solo*  
А та ды ўзна  
Мм...

ла, ях ўно жух

*(tutti)*  
ны ўпа ла,

*p*

S. *p* Па\_ ла па\_ вач\_ ка\_ ю пе\_ рад ма\_ мач\_ ка\_ ю, па\_ ла

A.

T.

па\_ вач\_ кам пе\_ рад та\_ тач\_ кам, па\_ ла па\_ ві\_ ца\_ ю пе\_ рад

па\_ ла па\_ ві\_ ца\_ ю пе\_ рад

S. *f* сяс\_ тры\_ ца\_ ю, па\_ ла па\_ вень\_ кам пе\_ рад брах\_ нень\_ кам, Па\_ ла

A. *f*

T. *f*

B. сяс\_ тры\_ ца\_ ю, па\_ ла па\_ вень\_ кам пе\_ рад брах\_ нень\_ кам, Па\_ ла

па\_ вач\_ ка\_ ю пе\_ рад ма\_ мач\_ ка\_ ю, па\_ ла па\_ вач\_ кам пе\_ рад

па\_ вач\_ ка\_ ю пе\_ рад ма\_ мач\_ ка\_ ю, па\_ ла па\_ вач\_ кам пе\_ рад

